

# Campbell's Farewell to Redcastle 2/4 March

The image displays a musical score for a 2/4 march. The score is written on five staves, all in treble clef. The key signature consists of four sharps (F#, C#, G#, D#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several first and second endings marked with '1' and '2' above the staff lines. The piece concludes with a double bar line and repeat dots. The notation is clear and professional, typical of a published musical score.

# Loch Rannoch

Slow Air

The image displays a musical score for the piece "Loch Rannoch," a Slow Air. The score is written for a single melodic line and consists of four staves of music. The key signature is G major (one sharp) and the time signature is 6/8. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Phrasing is indicated by slurs and breath marks. The piece concludes with a double bar line and repeat dots. The music is presented in a clear, legible format suitable for a pipe band score.

# Lady MacKenzie of Fairburn

Strathspeys



# The Keel Row



# Kate Dalrymple

## Reels

The first reel, 'Kate Dalrymple', is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. It consists of four staves of music. The first staff begins with a repeat sign and contains a series of eighth notes. The second and third staves continue the melody with various rhythmic patterns, including dotted notes and eighth notes. The fourth staff concludes the piece with a final cadence.

# The Fairy Dance

The second reel, 'The Fairy Dance', is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. It consists of four staves of music. The first staff begins with a repeat sign and contains a series of eighth notes. The second and third staves continue the melody with various rhythmic patterns, including dotted notes and eighth notes. The fourth staff concludes the piece with a final cadence.